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A PROGRAM SERIES
JOINTLY OFFERED BY

NEW ENGLAND
YEARLY MEETING
MINISTRY & COUNSEL

QUAKER STUDIES
PROGRAM

WOOLMAN HILL
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QUAKER STUDIES PROGRAM

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Quaker Retreat Center

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CRACKED OPEN

GOING DEEPER INTO THE WHY, WHAT
AND HOW OF OUR QUAKER PRACTICE

SEGMENT ONE: WORSHIP

The "Cracked Open" series seeks to open up what we do, as Friends, that all may participate more fully, and to open us more fully as we live this holy experiment. It aims to make some of the essentials of our Quaker practice more accessible and transparent. The image of the chestnut burr, split and revealing the seed within, captures both the idea of being able to see into and the idea that once opened the seed can grow. The first segment of the series, running fall 2012 through winter 2013, will focus on worship.

READING "EARLY FRIENDS AND MINISTRY"

An on-line course with the author, Marty Grundy

Four weeks beginning October 3, 2012

Explore the spiritual process of early Friends that enabled them to demonstrate with their daily lives their understanding of God's Kingdom, or covenant of Love, and how our own experience of "conviction" can ground us.

DEEPENING WORSHIP

Colin Saxton & Christopher Sammond

October 26-27 (Friday & Saturday), 2012

In partnership with Friends United Meeting's North American Ministries

Worship is at the heart of all we do as Friends. And we mostly leave each other to find our own way in this crucial part of our lives. Come join others in learning ways to enrich worship, the lifeblood of our communal faith and practice.

EXPLORING THE UNWRITTEN RULES OF WORSHIP

Debbie Humphries & Kathleen Wooten

February 15-17, 2013

How are personal experiences of worship similar to or different from the worship experiences of others in our meeting communities? In this weekend workshop we will explore the language, assumptions, and "hidden rules" of worship.

PLAIN WORSHIP: FOUR PUZZLES

An on-line course with Eric Edwards

Four weeks in February 2013

The question of how to worship as a Friend always begs for elaboration, but the manner and implication of Friends' worship denies any elaboration at all. How does this paradox and set of difficulties become resolved?

THE ARC OF WORSHIP THROUGH OUR DAILY LIVES

A weekend workshop, facilitator and 2013 date tba